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Shamans are a Spearman type whose chanting will bolster the aggression and defenses of other mongols fighting you, making them attack more often and take more strikes to kill. This one will be "To the People of Tsushima". It's always a good idea to scour settlements, camps and other buildings for Supplies and other resources, since you'll use them to make upgrades just like in the main game. At the front of the house you can find some footprints to Examine. If you purchased the Perfect Parry technique, press L1 at the exact moment an enemy attack connects. Jin identifies them as Mongol, and the Guiding Wind will point you in the direction of a mongol yurt close to the shore. Follow the Guiding Wind to the shore, where you can find your horse, as well as the boatman. Their defenses are broken faster if you're in the Water Stance, which is accessed with R2 + O. I should investigate and learn more about the cause. "How to unlock Journey into the Past: Tale Reward: In order to unlock Iki Island, you must first complete the Tale "A New Horizon", the final Tale of Act 1 which has you venture into the Toyotama region with Lord Shimura. While your main objective is behind and to the right of the yurt, you can investigate the clothing and restraining device inside the yurt to learn a bit more about the attackers. You can Block by holding L1, and Dodge by pressing O while moving. Now that you've defeated all the enemies, look for the surviving Mongol Shaman, whose location will vary depending on where exactly you killed him. He'll tell Jin that they're working for The Eagle, who operates from Iki Island. Look for the tree trunks wrapped in purple-blue cloth: they'll lead you past a large rock towards a mossy-roofed house. There's no direct path to the Dead Man's Shore village, so you'll need to use the Guiding Wind by swiping up on the Touch Pad to help you get the rest of the way. Shamans wear thick helmets, so if you intend to take them out with the Bow, make sure you use the Longbow's Heavy Arrows. This will initiate a cutscene. Head through the chasm and, at the end, you'll find the way is blocked. Unfortunately, given the events on Drowned Man's Shore, Jin will have to go to the island and defeat The Eagle before she can wreak havoc on Tsushima itself. You can switch targets by moving the right analog stick left or right. Each fighter will have a different stance they are vulnerable to that lets Jin fight them more effectively, particularly with Heavy Attacks that Stagger them faster. To break through their defenses, use Heavy Attacks with the Triangle button. Pikemen will parry Jin's attacks, throwing him off-balance. Follow the path towards the shore and it'll lead you to a mongol yurt with a purple roof. "Mongols led by someone called the Eagle attacked a settlement in Akashima, driving many of the people who live there mad. Swordsmen are weaker overall, so you can fight them effectively with any stance. Jin will knock his opponents weapon out of the way and time will slow down: you can then attack with either Square or Triangle and deal a huge amount of damage. I need to go there and learn all I can of this new threat. "With the army repainted, it's time for Jin to travel to Iki Island. Here's what you need to know about it: You can access Target Lock by going to the Gameplay section of the Options menu. This page of IGN's Ghost of Tsushima guide covers the first Tale of the Iki Island DLC: Journey into the Past. Dodge out of the way to make sure you're not hit. Once the battle is over, remember to swipe right on the D-Pad to flick the blood off your katana before sheathing it. From Akashima Village, head West until you get to the road that runs along the coast, then continue North. Defeat them like you did the first wave by taking out the Shaman first, then cutting through the remaining troops. If you find it difficult to track the Guiding Wind, you can make it more visible in the Accessibility menu. Record of Iki - If you head inside the house, you can find some Records on the small table. They lead down the path towards the shore. Head through the shallows and towards the large bones on the opposite side, and Jin will eventually resolve himself and be able to walk normally. To prepare, Jin will conceal the Sakai Clan markings on his family armour if you have it, unlocking a Yarikawa variant as a skin for you to use. The start of this Tale begins on Drowned Man's Shore, located on the West side of the Southern peninsula of the Toyotama Region. To get through, hold R2 to latch Taka's hook, then additionally hold L2 to pull down the barricade. You can do this by pressing the X button while moving towards it. If you set Target Lock to Swap on Defeat, then Target Lock will automatically switch to a new target until combat is over. This allows you to earn more Technique Points to use for the new skills you'll learn on Iki Island, as well as all the other Techniques from the main game if you find those more useful. Head down the other side and you'll find yourself in a smuggler's cave. This mysterious Eagle Tribe came from Iki Island. From here, you will now have two new Tales to complete: A Lost Friend and The Eagle's Cry. It'll be West-North-West of Akashima Village. With Target Lock on, you can press Up on the D-Pad to lock on to the enemy closest to Jin. Because of this, it's a very good idea to ignore all other combatants and head straight for the Shaman at the back of the battlefield and take them out, so that your fight is easier. Here, the three base mongol fighters will appear: a Swordsman, a Shieldsman and a Pikeman. Here you'll find some distressed villagers. If you're playing the native PS5 version of Ghost of Tsushima: Director's Cut, you'll already have it as part of the game. Target Lock has a secondary useful feature even if you don't want to use it in direct combat: if you've defeated all combatants but there are still enemies nearby, you can use it to quickly snap the camera to them and find out where they are. You can make the Longbow your ranged weapon quickly by holding L2 + Right on the D-Pad, while Heavy Arrows can be equipped by holding L2 + Square. Venture outside, and you'll now be able to roam Iki Island. Talk to one of them using R2, and you'll find that they're delirious. However they will be bolstered by a brand new type of enemy: the Shaman. Target Lock does affect the Perfect Parry technique: If you Perfect Parry an attack from an enemy who is NOT your current target, then your counter-attack will be towards the Target Locked enemy, not the enemy you just parried. Both Jin and the camera will now face that enemy at all times until they're either out of range or dead. This walkthrough page will detail how to investigate the troubles at Drowned Man's Shore, how to defeat the Shaman-powered Mongols you encounter at the beach, get you back up to speed with the game's combat for those just jumping in, and what you need to know before making the journey to Iki Island. Yuna will then visit Jin, and they'll reconvene about this new information. If you do need to use a stance, pick the Stone Stance with R2 + X and then use Heavy Attacks. If you're just jumping back into Ghost of Tsushima again for the Iki Island DLC, here's some quick combat tips to get you back on the horse: Light attacks are performed with Square, while Heavy Attacks that Stagger enemies are used with Triangle. We recommend doing A Lost Friend first because you really don't want to be running around Iki Island entirely on foot. Presented by NetEase Games Head through the large bones and then climb up the ledge. Iki Island will also have an early period where you cannot Fast Travel off it until you complete the first four Tales of Iki, so keep this in mind if you feel you're not prepared for it's more difficult enemies. Use the Wind Stance with R2 + Triangle, then use Heavy Attacks to open them up for damage. Records of Iki - On the right-hand wall of the smuggler's cave you can find a dead man on a bloodied mat. If you press and hold L1 after an enemy has begun their next attack, Jin will Parry it, deflecting the attack. As explained by the game, Jin's reputation has not yet been established on Iki, meaning he's starting off with a new rank: Heir to Infamy, as part of the Legend of the Samurai (as opposed to Legend of the Ghost back on Tsushima). Jin is hesitant to go to Iki Island because Samurai are hated there: Jin's father Kazumasu led a charge to try and retake it, but failed, being killed in front of Jin. While Iki Island assumes that you've just finished playing Act 1, we'll include some tips and hints to help refresh your memory on how to play the game if you're jumping back into Ghost of Tsushima. There are three settings to Target Lock: Off, On, and Swap on Defeat. You also of course need to have purchased the Iki Island expansion. When an opponent has a red glint on their weapon, their next attack will be unblockable. Shieldmen like to block attacks with their shields. However you don't need to be in them to perform Perfect Parries. Table of Contents "Something disturbing is happening to this settlement. There's some resources you can find here. Behind and to the right of the yurt will be a makeshift mongol altar that you can Examine. In it, Jin investigates some troubling news occurring in Drowned Man's Shore. This is the first of 25 Records of Iki, a collectible exclusive to the Iki Island DLC. If you have the Unyielding Sword/Spear Parry technique, some of their attacks will have a blue glint, which means you can Parry or Perfect Parry them like normal attacks. As of the release of Iki Island, you'll also have access to a new Target Lock system. You'll need to investigate the area to find out who could have done this. Target Lock will also adjust how you initiate Standoffs: you have to hold down Up on the D-Pad to start them, rather than a simple press. After defeating the initial wave of Mongols, a second wave arrives with more fighters will arrive. As the boatman makes clear, this is a major crossing point: you'll be unable to return to Tsushima for a while, so this is your last chance to do anything else you may want to do on the mainland. Unfortunately the trip doesn't go well, as a storm will destroy the boat and wash Jin ashore, fortunately on the island he was intending to go to. But his horse is missing. Here will be the second Record of Iki. Press on through the cave and cross the pool by running across the outcropping of roped-together bones, then leap across to the other side.

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